

PRESS RELEASE

Waltham – April 7, 2008

Your Mother Needs Mozart! Waltham Symphony Orchestra Mother's Day Concert Features Free Admission For Moms.

The new Waltham Symphony Orchestra (WSO) will debut on May 10, 2008 with much lauded Maestro Patrick Botti at the helm, celebrating Mother's Day by offering free admission to mothers and grandmothers. The inaugural concert will take place at the Kennedy Middle School on May 10, 2008 at 8:00 p.m. and will feature works by Mozart, Brahms, Ravel, D'Indy and Daniel-Lesur.

The new orchestra is a community-based orchestra focused on excellence in classical repertoire, as well as diverse musical offerings reflecting the vibrant multi-cultural life of the city of Waltham.

The program features Mozart's *Overture to Così Fan Tutte*, Brahms's *Symphony No. 3*, Ravel's *Mother Goose Suite*, d'Indy's *Fantasy on French Popular Themes for Oboe*, and Daniel-Lesur's *Nocturne for Oboe*.

The new orchestra is excited to feature the well-known, much celebrated Maestro Patrick Botti as their Music Director and Conductor. Born in Marseille, France, Maestro Botti studied conducting, piano, solfège, harmony, and voice at the Marseille National Conservatory, the Académie Régionale de piano in Marseille, the Ecole Normale de Musique in Paris, and the Paris National Conservatory. He holds degrees from the Marseille and Paris National Conservatories, and was the winner of numerous awards and scholarships.

Patrick has guest conducted numerous orchestras worldwide including the Paris Conservatory Orchestra, the BBC Orchestra and the Royal College of Music Orchestra in London, the Luxembourg Radio Television Symphony Orchestra, the Saskatoon Symphony Orchestra in Canada, The Boston Philharmonic, the New England Conservatory Orchestras, the Greater Boston Youth Symphony Orchestra, and the Colorado Springs Symphony.

Patrick was also Principal Guest Conductor of the Central Massachusetts Symphony Orchestra from 1992 to 2003 and Artistic Director of the New Hampshire Philharmonic Orchestra from 1993 to 2000. He also served as a Music Director for the Waltham Philharmonic Orchestra from May to December 2007.

Patrick is also an accomplished pianist, who has performed extensively in Europe as a soloist or as a member of the famed Trio Poulenc, having been a fellow at the Marguerite Long Piano Academy and piano faculty at the Piano Regional Academy in Marseille, and regional conservatories in France.